

**INFANT JESUS CONVENT SCHOOL**  
**CLASS: 10<sup>th</sup> Annual Pedagogical Plan (Music)**

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
<p style="text-align: center;">APRIL No of Days: 17</p>	<p>* <b>TERMS: NAAD and its types.</b></p> <p>* <b>Definitions of music</b></p> <p>* <b>English prayer.</b></p>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Movement to music through Tempo, Pulse Beat, Rhythm, Pitch and Action.</li> <li>• Write pattern of MUSICAL TERMS</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the Different Musical Term used in Lessons.</li> <li>• List the Notation used in terms.</li> <li>• Draw a table of the words in Terms.</li> <li>• Instruments used</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Creative Skill</li> <li>• Confidence</li> <li>• Adaptability</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the musical Terms.</li> <li>• Feel the different mood of the musical Terms.</li> <li>• Applying various Musical Terms in song .</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• A Physical experience</li> <li>• Intrapersonal</li> <li>• Logical Intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Read Different NAADTerms.</li> <li>• Sing in particular order.</li> <li>• Identify different sounds of <b>Naad.</b></li> </ul>

			<p><b>UNDERSTANDING:</b></p> <ul style="list-style-type: none"> <li>Identifying various types of Terms.</li> <li>Applying different types of Terms.</li> <li>Social Values</li> </ul>		
<p>MAY No of Days: 12</p>	<p><b>BASIC CONCEPT OF MUSICAL NOTES</b></p> <ul style="list-style-type: none"> <li><b>Basic concept of the Rhythm and musical notes.</b></li> <li><b>School Anthem</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>Understand Vocal notes.</li> <li>Understand <b>Steps</b> of the Notes.</li> <li>Use of <b>Swar and Laya.</b></li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>List the SWARAS.</li> <li>Identify PITCHES</li> <li>List the name of OCTAVES using in the SWARAS.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>Singing Skills</li> <li>Confidence</li> <li>Improve Voice modulation</li> <li>Discipline</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>Practice of the SWARAS.</li> <li>Analysis the mood of the SWARAS.</li> <li>Organize their self</li> <li>Demonstrate.</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>Contrast</li> <li>Experiment</li> <li>Compare</li> <li>Purpose of Song</li> </ul>	<ul style="list-style-type: none"> <li>Linguistic</li> <li>Social Experience.</li> <li>Musical Intelligence</li> <li>A Physical experience</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>Sing a SWARA GEET and Anthem.</li> <li>Express their Feeling.</li> <li>Identify the <b>Pauses</b> patterns.</li> </ul>

			and Anthem		
JULY No of Days 23	<p><b>ONE WRITE-UP</b></p> <ul style="list-style-type: none"> <li>• <b>On famous musician with picture and its contribution towards music.</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Gain knowledge about great musicians.</li> <li>• Understand his composition.</li> <li>• Find musical terms performed by musicians.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• Memorize the composition.</li> <li>• Identify compositions by names used in.</li> <li>• BPM use by Musicians.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Count ability</li> <li>• Patience</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice on instruments.</li> <li>• Predict.</li> <li>• Demonstrate.</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Categorize</li> <li>• Contrast</li> <li>• Experiment</li> <li>• Compare</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• A Physical experience</li> <li>• Linguistic</li> <li>• Social Experience.</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Search new musicians.</li> <li>• Performing Style.</li> <li>• Recognize forms used in terms.</li> </ul>
AUGUST	<b>TERMS</b>	<b>Students will be</b>	<b>KNOWLEDGE:</b>	• Musical	Students will

<p>AUGUST No of Days 23</p>	<ul style="list-style-type: none"> <li>• <b>Knowledge of TAALS and MATRAS</b></li> <li>• <b>One Patriotic Song</b></li> </ul>	<p><b>able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Musical Technique of the TAALS.</li> <li>• Oral presentation.</li> <li>• Speed of the Song.</li> <li>• Movement with TAALS.</li> </ul>	<ul style="list-style-type: none"> <li>• List the TAALS using in lesson.</li> <li>• Relate the TAAL with notations.</li> <li>• Notation Style.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>	<p>Intelligence</p> <ul style="list-style-type: none"> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>be able to:</p> <ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul>
<p>SEPTEMBER No of Days 5</p>	<p><b>TERMS</b></p> <ul style="list-style-type: none"> <li>• <b>Knowledge of Great musician</b></li> <li>• <b>Biography of TANSEN</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Musical Technique of the TANSEN</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List of the composition of TANSENS.</li> <li>• Relate the composition with nature and GOD.</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play famous TAALS on hand.</li> <li>• Sitting Posture.</li> </ul>

		<ul style="list-style-type: none"> <li>• Oral presentation.</li> <li>• Speed of the Song.</li> <li>• LAYKARIS with TAALS.</li> </ul>	<ul style="list-style-type: none"> <li>• Singing Style of TANSEN.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the Composition.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• TANSEN and contemporary musicians.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>	intelligence	<ul style="list-style-type: none"> <li>• Identify <b>TAAL movements</b></li> </ul>
OCTOBER No of Days 22	<p><b>TERMS</b></p> <ul style="list-style-type: none"> <li>• <b>Knowledge of RHYTHM</b></li> <li>• <b>Types of BPM</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand RHYTHMIC techniques of beat.</li> <li>• Oral presentation.</li> <li>• Speed of the</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the TAALS using in lesson.</li> <li>• Relate the TAAL with counts.</li> <li>• Notation system.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul>

		<p>Song.</p> <ul style="list-style-type: none"> <li>• Movement with song.</li> </ul>	<ul style="list-style-type: none"> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>		
<p>NOVEMBER No of Days 22</p>	<p><b>TERMS</b></p> <ul style="list-style-type: none"> <li>• <b>INROCUTION of Indian Musical Instruments</b></li> <li>• <b>One Bhajan</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand playing techniques of Instruments.</li> <li>• Search history about that instrument.</li> <li>• Time period about the same instrument.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the favorite instruments.</li> <li>• Where the instrument accompanied.</li> <li>• Notation system.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Practice at home.</li> <li>• Sitting Posture on instrument.</li> <li>• Identify <b>pattern using for playing instrument.</b></li> </ul>

			<ul style="list-style-type: none"> <li>• Practice on the instrument.</li> <li>• Analysis the basics with other instruments.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two instruments.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>		
<p>DECEMBER No of Days 12</p>	<ul style="list-style-type: none"> <li>• <b>SOME FAMOUS Christmas CAROLS</b></li> <li>• <b>Long time ago in BETHLEHEM.</b></li> <li>• <b>Go tell it on the mountain.</b></li> <li>• <b>5 Shudh Alankar Geet</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Beat pattern of the song.</li> <li>• Oral presentation.</li> <li>• Speed of the Song.</li> <li>• Action with song.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the CAROLS</li> <li>• Relate the song with their <b>religion.</b></li> <li>• Draw SANTA CLAUS picture.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the Song Tunes.</li> <li>• Analysis the basic concept of the song.</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Sing a favorite CHRISTMAS CAROLS.</li> <li>• Sing 5 ALANKAR geet</li> <li>• Identify <b>Steps movements</b></li> </ul>

			<ul style="list-style-type: none"> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Differentiate with other songs.</li> <li>• Contrast</li> <li>• Experiment</li> <li>• Compare</li> </ul>		
<p>JANUARY No of Days 18</p>	<p><b>TAAL PART -I</b></p> <ul style="list-style-type: none"> <li>• <b>Identify sounds of rhythmic instruments.</b></li> <li>• <b>Keharwa &amp; Dadra</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Musical Technique of the TAALS.</li> <li>• Oral presentation.</li> <li>• Understand in which music Form that TAAL in use.</li> <li>• Movement with TAALS.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the TAALS using in lesson.</li> <li>• Relate the TAAL with notations.</li> <li>• Notation Style.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul>



			<ul style="list-style-type: none"> <li>• Experiment</li> <li>• Test</li> </ul>		
<p>FEBRUARY No of Days 23</p>	<p><b>TAAL PART II</b></p> <ul style="list-style-type: none"> <li>• <b>PLAYING TECHNIQUES.</b></li> <li>• <b>Keharwa &amp; Dadra</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand hands position of the TAALS on tabla</li> <li>• TAAL with BOOL presentation.</li> <li>• Understand in which music Form that TAAL in use.</li> <li>• Movement with TAALS.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the TAALS using in lesson.</li> <li>• Relate the TAAL with notations.</li> <li>• Notation Style.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul>
MARCH		<b>TERM-2 EXAMINATION</b>		•	